# enrolment bubble bursts Although total enrolment

By last Friday 17,886 students had enrolled at the University of Alberta, a drop of over three percent from last year. Significant declines occurred in the Faculties of Education (628), Arts (265), Graduate Studies (174), and Engineering (111)

Most faculties, surprisingly, showed an increase, the leaders being Business Administration and Commerce (126), Science (87), and Agriculture (76). Some increases, such as in Law and in Dental Hygiene, resulted from raising of quotas.

Figures will vary somewhat through the next two months. It is expected that at least another 200 students will register and that others will either change their programs or withdraw, with enrolment stabilizing at Christmas at about 17,600.

The official enrolment figure for the University of Alberta - on which government grants are based - is established as of December 1 of the academic year. That figure for 1971-72 was 18,243, when provincial financing was \$2,856 per student. This year the grant will be increased to \$3,216 per student, or over 12 percent.

Although total enrolment has dropped, the number of women enrolled has increased by 2/3 of one percent. And while the once male domains of medicine and pharmacy show a heavy enrolment of women, five of the 270 student nurses are male.

An increase in the number of half-time students also is apparent, with an estimated 4,075 this year.

Why this levelling off of the enrolment boom? Jobs are scarce and alert students have acted accordingly. Hence the great shift from Education and Arts to other faculties such as Science and Business. NAIT and Grant MacEwan Community College are both experiencing burgeoning enrolments. NAIT's enrolment is up 10% over last year.

David Dunton, retiring president of Carleton University, has been quoted in a recent publication as saying: "There are signs that a higher proportion of those entering university are coming for the right reasons. Some of those whose prime motive is a quick job are going elsewhere."

As can be seen from the decreased enrolment in Graduate Studies, another refuge of the unemployed college graduate is becoming suspect. Here it is not a matter of getting a quick job, but of getting a job at all.



# for independence

by Kimball Cariou

Abraham Rotstein is one of the founders of the Committee for an Independent Canada and of the NDP Waffle. A professor at the University of Toronto, he is also the managing editor of Canadian Forum, and was a signer of the Watkins Report on foreign ownership.

Rotstein was the chairman of the C.I.C. policy conference at the Hotel Macdonald last weekend, and I interviewed him during the conference.

The most striking thing about this man, so looked-up to by many Canadian socialists, is that he seems so incredibly upper-class. He was conservatively and expensively dressed, and used a black cigarette holder in the Humphrey Bogart style. I restrained my surprise at his appearance (with difficulty) and began questioning him.

What does Rotstein think of Prime Minister Trudeau's statement that Canadians are "earning more, spending more and saving more since 1968"? "This is true," he asnwers, "but there are more people unemployed. The totals are greater, but the distribution of benefits leaves much to be desired."

Who does he think will win the election? He laughs and declines to predict, but instead prophesys, "If Trudeau is elected with a substantial majority, it will probably be impossible to bring about policies to ensure Canadian independence."

There is a contradiction here it seems. The co-chairman of the C.I.C. is Mel Hurtig, Liberal candidate in Edmonton West. If Hurtig were to win his seat, he would be helping Trudeau to get a majority, so I ask Rotstein if he would vote for Hurtig if he lived in that riding. He declines to answer, probably thinking that C.I.C. unity means more than this interview.

I decide to be persistent and ask him who he would be voting for. "That is a rather personal question," he smiles, and I give it up.

I had noted that in the press kit which I was given before the interview, there was a policy paper on foreign professors in Canadian universities. The paper indicates that 75.1% of newly-appointed faculty in 1971-1972 were foreigners.

I ask him how this affects Canadian universities. "The number of foreign professors appointed will short-circuit the possibility of developing a social science growing out of indigenous Canadian culture," he replies after some thought.



The CIC recommends that foreign profs be appointed only if no qualified Canadians are available for the position.

I ask him if he has anything to add to this recommendation. He is very emphatic when he answers, "My own concern is to start a full-fledged programme of Canadian studies. I mean by Canadian studies courses concerned with Canadian issues."

We move on to American domination of the economy. I ask him to clarify what one policy paper in my press kit means when it recommends a foreign ownership screening agency "similar" to that proposed in the Gray report. Rotstein says that there will be no major differences between the Gray report's and the CIC's vision of such an agency.

By now there are dozens of delegates milling about, and when the call to the bar comes, they begin to head for the Rupertsland Room where the drinks are served and the press conference will be.

The scene is more like a jet-set cocktail party than a nationalist convention, and somewhat puzzled at this, I leave Abraham Rotstein with his colleagues.

# repression alleged

"There is a deliberate attempt of the press and the establishment to black us out of the picture." This is the charge that Liz Rowley, Communist candidate for Strathcona lays against the Edmonton Journal and the federal government,

According to Rowley, a press release sent to the Journal last April 6, announcing the nomination of Bill Tuoni as the communist candidate for Edmonton East, was never printed. In a subsequent press conference at which several media reporters were present, the nomination of Rowley herself was announced but again she charges that the announcement of the nomination was not made public, "It's been a long time since I've been nominated and a long time



they've known," she says.

Also, she alleges that her name has been omitted from published lists of candidates on four occasions. She complained to the Journal last Monday but on Tuesday the only correction made was the addition of the name of a Liberal candidate to the lists. When Rowley spoke to Journal publisher Andrew Snaddon on Tuesday, he apologized saying that "a great mistake had been made."

Rowley thinks that in the end the Journal will give her press coverage but in the meantime she feels that she is losing valuable publicity.

Yesterday, a Gateway reporter enquired of Doug Milroy, the city editor for the Edmonton Journal, why Rowley's name had failed to appear on the election lists. Milroy explained that a story nentioning Rowley had appeared in the morning edition of last Friday's paper and should have been in the evening edition but was unaccountably deleted.

It was the opinion of Milroy that there was no deliberate attempt on the part of any staff member to keep Rowley's name out of the paper. He acknowledged however that a mistake had been made in his department and indicated his intention of finding the source of the error.

He had not heard of Rowley's earlier complaint to Snaddon.

Rowley also charges that the 1970 amendment to the Election Act is an attempt to keep the communist party name off the ballot since it requires that a party have fifty candidates or more in order to have the party name follow the candidate's name on the ballot. She claims that the communist party is the only one to be affected by this amendment.



Photo by Arthur Savage

for all their finances and requires

volunteers who want to help students in

trouble (about 5,000 last year). For those

who wish to join the staff, there will be a

### care

Les Corlett the head of H.E.L.P. is looking for volunteers again. Help is the anonymous, phone in service on campus that refers callers to outside agencies for the type of help required. This group relies on a SU grant

classified

Person needed to dispense

beer and wine. 11a.m. to 2p.m. and 5p.m. to 9p.m.

mon. to fri. And 5:30 to

Short-Order cook needed

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1:00 a.m. on Saturday.

Call Caesar's Cellar

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training programme. H.E.L.P. may be contacted for further information at

LADIES- We have many young, sincere gentlemen anxious to meet you. Free confidential offer. Introductions upon approval only. 488- 6575 (3-9 p.m.)

Cook required to cook evening meals mon-fri call Jim. 433-1558

INCREDIBLE EDIBLE Direct buying food co-op Open Thursday 3-7 p.m. St. George's Anglican 11725-87 Ave. Bread, cheese, tinned goods, dry goods and

Self --- Hypnosis Seminar Sept. 23, 24, and Oct. 1 SUB. council room Call Edward Bass 488-8728

SUPPLEMENT YOUR INCOME. Interesting attractive ladies wanted for escort service. 482-6808 (3-6 p.m.)

FOR RENT: 40 parking spaces in North Garneau. Phone 482-1295 and ask for Gerry.

## proxy voting:

If a student is absent (during an election) from his place of ordinary residence, due to full time attendance at a recognized educational institute, he may vote by proxy. In order to vote your name must be on a list of electors.

Dependent single students living away from home should be on the list of electors in the Polling Division in which their home is located.

Single students on their own, single students living at home and married students should be on the list of electors where they are residents on enumeration

After making certain that your name is on a list of electors, a statement confirming that you are a full time student should be obtained from the Registrar's office.

Then fill out "form 47" which you can get from the Returning officer in your home district. The Directory Assistance in your home electoral district will give you the Returning Officer's name and telephone number.

After "form 47" is filled out and the Registrar's Office has stamped it, the form must be given (in person) before 10 p.m. of the Friday preceding polling day, to your proxy voter or Returning Officer. Your proxy voter must be on the list of electors of the same polling division as yourself and not a proxy voter for

# day care threatened

The HUB day care centre, originally scheduled to commence operation on 1st of September, has been told that they will not qualify for a governmental subsidy until an independent community board is established and incorporated by the SU. Without the \$83,000 annual grant, the centre cannot function.

Throughout the summer, the SU executive have not incorporated any board at all, and the board which was established by last year's commission of professional experts has been stripped of all its power. Presently, Student Council have rescinded the day care commission by-law and SU president Gerald Riskin and his appointed assistant. Steven Snyder have assumed control over even the most minute aspects of the centre's operation. Snyder says that the takeover was designed to supervise expenditures

and remedy fiscal irregularities.

Day care has encountered several difficulties en route to operation, including construction delays, far too many applicants for the day care spaces available, and the row with SU concerning control of the centre. At present, the centre is to open on Thursday, with or without the subsidy, and will hope for the best. More than forty of the children involved are from single parent families, and delays already have caused considerable hardship in some cases.

Lynn van der Voet declined to comment on the situation until the end of this week, but D. Kieth Wass, of the City Department of Preventative Social Services made it quite clear that, "no subsidy will be forthcoming until the students' union approve a truly community board of directors."

# staffers welcome



GATEWAY (m 282

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Arrivals from the South:

Cold Comfort

Pour 11/2 ounces of Southern Comfort over crushed ice. Add a twist of lemon.

**Comfort Screwdriver** 

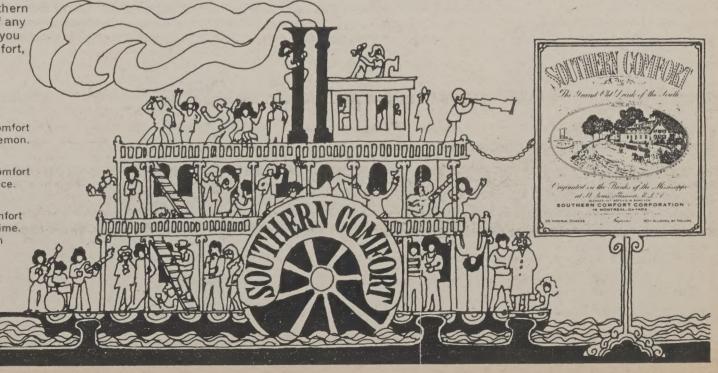
Pour 11/2 ounces of Southern Comfort over ice. Top up with orange juice.

**Comfort Collins** 

Mix 11/2 ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

Try these, too:

Comfort 'n' Cola, Comfort and Tonic, Comfort Daiguiri, etc., etc.



# a 5-BX plan for the mind

a feature by ernie vilcsak



The 'Grand Old Man' of the 'Science of Creative Intelligence', Maharishi Mahesh Yogi.

# f.u.n.'s

The most rapidly growing segment of Canadian education is not part of the educational core of elementary, secondary, and higher education institutions. Much is going on outside those systems. There are educational programmes sponsored by business, government, and industry. There are proprietary schools such as beauty schools. There are Manpower Retraining and Development Centers, Correspondence Schools, Educational Television, and Adult Education Programmes ranging from academically oriented evening courses to neighbourhood social action groups, And there are centers of education such as Edmonton's Free University North whose growth and success over the past three years suggest that alternative educational schemes are here to stay.

Edmonton's F.U.N. began as a special project of the Student Christian Movement at the University of Alberta in the fall of 1970 because "traditional educational facilities weren't available to a wide enough range of people." Since then F.U.N. has grown from a few volunteers and a handful of courses into a dynamic and continuing educational

experiment funded under the federal governments Local Initiatives Programme, F.U.N. now maintains a full-time office in Terra House 9917 II6 St., and a full-time staff who dart about the community providing the necessary links among resource people, participants and projects.

In the past month the F.U.N. office phone has been ringing a lot as people call in to find out what's up for Fall '72,

"You got free guitar lessons

Transcendental meditation, which is the practical aspect of the science of creative intelligence, seems to be an effortless exercise for the mind, sort of a 'reaching inward' for a fourth state of consciousness (the other three are the waking, the sleeping, and the dreaming states) which is reached as easily and as naturally as one goes to sleep. The actual practitioners of this technique who I've talked to claim that it helps them gain a calmer, more rational viewpoint on life, with greater stability and staying power.

I must say that the 'Trans Med' people present a very strong case for their techniques, with many scientifically documented studies on such things as metabolic rate, cardiac output, and blood lactate level to show that a very deep state of physical rest is reached during meditation. Similar studies on reaction times and emotional stabilities of meditators as compared to non-meditators are also very impressive. And it's hard to lightly pass by the data on the sharp drop in use of all drugs, of alcohol and nicotine as well as the ones indicated in the graph on this page, among practitioners.

And if you were to believe all the claims that are made in a little pamphlet called "Scientific Research on Transcendental Meditation", you'd damn near think that learning the technique would enable you to do everything from shining your shoes to acing your exams, umpteen times as well as you could Practise of it will reduce your nervousness, aggression, depression, and inhibition. It will cut down on your tendency to dominate, as well as your irritability, emotional instability, and self criticism, It will increase your sociability, your self-assuredness, your outgoingness, and your staying power and-efficiency.



"Yes ma'am, beginning guitar and folk guitar."

"My wife says I should learn how to cook."

"Well sir, we have a free course in Mexican cooking beginning this fall. That's a start."

The calls pour in all day long:
"Scottish dancing? ---certainly."
"Elementary Swedish ----of

course!"

Motorcycle Mechanics?---right

Birth control for men and women — begins next week! The courses are all set out in clear catorgories in F.U.N.'s new Fall Calendar which becomes available this week.

With little or no attention from the educational establishment, Free University North has been trying to make it possible for people from dozens of walks of life to create their own lifelong learning programmes outside the confines of the traditional educational system. Operating on the premise that "everyone has something to learn; everyone has something to teach," F.U.N. volunteers and staffers bring together resource people and participants: no fees, no grades, no diplomas, no prerequisite courses, no exams, no degrees. Where possible, classes are held in private homes over coffee, others in community centers, meeting rooms, etc. There is no bureaucracy to maintain a course when the participants have abandoned it.

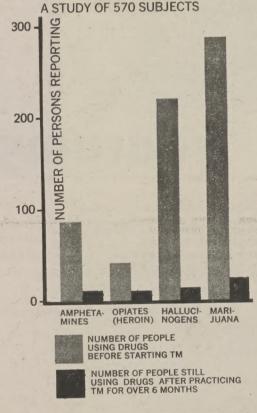
In addition to this, it will increase your self-actualization. This means (they say in the pamphlet) that you will have an increased acceptance of self, of others and of nature, and an increased ability to enjoy both solitude and social interaction. You will have a greater freshness of appreciation and emotional richness, an increased autonomy and firm identity. It will also improve your interpersonal relationships, and your integration, wholeness and unity of person.

On the intellectual plane, it will increase your perception of reality, your creativity and your spontaneity, expressiveness, and liveliness.

Rather exceptional claims, aren't they? But you know what I think is the most exceptional thing about transcendental meditation? It works!

After talking to a number of followers of this philosophy-mental exercise, I found they all agreed that Trans Med had actually done these things for them to at least some degree. And perhaps it was my imagination, but they really did seem to be just a little calmer, a little more self assured and content than just people in general.

## OF DRUGS



High cost of drugs keeping you down? Well, drop your pot and turn on with T.M.!

# worldwide conspiracy

An organization formed for the purpose of furthering "the science of creative intelligence", the Students' International Meditation Society, has set up international headquarters in Austria. The aim of this organization is to set up 3600 campuses around the world for the purpose of training teachers of Transcendental Meditation. Each campus is to serve an area of one million people, and has a projected goal of training one thousand teachers. At the moment, there are 22 teacher training centers across Canada.

But not all the teaching in Transcendental Meditation is done by this organization. There are now 40 accredited universities across the U.S. and Canada, (including Yale, Simon Fraser, and York), offering credit courses in the "theory of creative intelligence". Over one percent of the college population of the States are now meditating. Professors, research engineers, even a Nobel Laureate and a U.S. Army five star general are using Transcendental Meditation to improve their lives.

The U.S. government has paid for the training of 200 high school teachers, and in Canada, the North York, Toronto, and Ottawa school systems are offering it for credit at Junior and Senior High School level.

Transcendental Meditation is gaining enthusiasts at a remarkable rate-somewhere in the neighborhood of three hundred percent yearly. There are at present 4000 teachers of the meditation technique in the western world, of which 3000 were trained last winter. The theoretical aspects of creative intelligence are now being taught by 10 to 12000 people, and it is expected that a further six thousand will be trained this winter.

The actual teaching of the meditation technique takes four two and a half hour sessions on four consecutive days, at the "minimum donation" of \$25 for students. The introductory lectures and interviews which precede the training are free and open to everyone. Anyone interested in finding out more about this can go to the meditation room in SUB at twelve noon on Thursdays, or to the Grad Student's lounge in Tory at eight on Wednesday evenings, or can drop down to the Gateway offices to sift through the mass of pamphlets that have been left here.

е

Free University North sees its task as helping to design a society and institutions capable of continuous change, continuous renewal, continuous responsiveness. Their out-of-class, off-campus, do-it-yourself brand of learning seems to have caught on. Free University North organizers expect about one thousand registrations for the fall courses.

A big problem in the past, however, has been getting it across to people that all courses are free. There are no fees or payments of any kind. Resource persons are volunteers. Many generous organizations and individuals have donated space and time to make F.U.N. a reality. F.U.N. is free in another way as well. It allows students to pursue the learning which they themselves find most valuable. Curriculum is determined not only by those who teach but also by those who learn. Says one F.U.N. worker though, "There are still lots of people in the community who are hesitant to step into a learning situation after having been out of "school" for so long. These people should realize that the old roles of teacher-student and the old bind of competition, exams, grades and so on, don't exist at F.U.N.

F.U.N. wants to attract people from all sorts of occupations, "Roles limit learning", says Free University North workers, "and we want to break those roles down." What's wrong with a housewife from Londonderry taking a course in Kundalina Yoga? Or with a Businessman from Bonnie Doon joining our seminar on Interpersonal Dynamics? We've even got a free course in glass blowing for people who are interested."

This fall's calendar of courses is extensive and everyone is invited to look the calendar over, select a course or courses of interest to him, and register in person at any of the following locations between Monday, September 25 and Friday, September 29 between 4:00 p.m. and 9:00 p.m.

Metropolitan United Church, 109
St. & 83rd, Ave (Alley door)

South District Recreation Center, 7728 82nd. Ave.

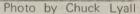
West 10, 12225 105 Ave. Highlands Branch Public Library, 6710 II8 Ave. (4-6 on Monday and Thursday; 4-9 On Tuesday and

Friday; closed Wednesday)

In special circumstances phone-in registrations will be accepted at 488-3710 ds

3







### Jewish Social and Cultural Information

Mr. Burt Margolus
Counselor 488-3079
Mr. Eugene Brody
Counselor 452-6387

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# fourum5

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SEPT. 2

ADMISSION \$1:00

# point

## who's hooked

### us into this?

With the future of the university health service still in serious question, the long-standing rumour that a commercial medical clinic lurks waiting in the shadows to take its place, perhaps to gnaw its flesh before it is quite dead, becomes most ominous.

An interview yesterday with a representative of the developer revealed that indeed six floors of the new office tower at College Plaza (that monster to the left) will be devoted to space for medical practitioners.

The confirmation of this rumour raises serious questions about the rise of the new facility and the fall of student helth, questions which will be explored here Thursday.

Terri Jackson

## with regrets

As much as I regret becoming a combatant in the undeclared war between the Gateway and the Poundmaker, I think that it is high time something was said from the west side of the newsprint curtain.

The Poundmaker people have been energetically dragging all that is good and true to their side of the line—whether it belongs there or not—in an attempt to create an inaccurate impression of the polarity between the two papers.

The difference is NOT, as the Poundmaker would have us believe, the issue of staff democracy. In the Gateway office, decisions are made by the people who are doing the work. That doesn't mean that all choices are made by all staff members. It simply means that the writers, copy-readers, cartoonists, page layout people, etc. make their own judgments either independently or in consultation with one another in a equal footing with the "managerial" staff.

In fact, what passes for democracy in the Poundmaker's haunts is really coersion of the individual by the majority. Editorial policy is formulated by discussions amongst the staff members and sealed by a vote. That's fine except that it means that everyone must agree. Democracy---premised on respect for the individual---is tainted by legislated uniformity and unanimity.

When the Poundmaker boasts that they are "absolutely free" they are obviously not speaking of their individual staffers.

The Gateway, on the other hand, has no official editorial policy except to have none. So if you are getting individuals' prejudices and opinions, they are at least honest and often openly contradictory.

The difference is NOT, again as the Poundmaker would have us believe, that the Gateway is the stooge of the students' council. If our copy to date has not proven that, then perhaps the fact that we have a proposal ready to present to council which would create an independent board, including Gateway staffers, to replace the council in the choice of editor, will.

The real difference is in the sense of responsibility that the papers have to you, their reader. The Poundmaker's leaders argue that there is no such thing as objectivity—that a writer's personality and persuasion will influence not only what he records but what he observes.

This is patently true. But the people who work on the Poundmaker have decided that it is not only true, it is desirable. In other words, their responsibility is to the expression of their own biases and not to providing you with trustworthy information. Surely it is better to admit the impossibility of impartiality without rejecting it as an ideal in news reporting. If a newspaper makes that distinction, you can be more confident that what you are reading is accurate, dependable information.

The other thing that distinguishes the Poundmaker from the Gateway is its history. Right now, the Poundmaker appears to have history on its side. But even the past isn't unambiguous.

During the summer, all the Gateway files, layout equipment—even Harvey G. Thomgirt—were stolen from the office. The whole history of the Gateway in one half-ton truck. Members of the Poundmaker staff have admitted in private that their group cleaned out the office when it became clear that Yakimchuk was not to be editor this year.

Later in the summer, someone else made off with about a dozen type balls for the IBM composer, each of which is worth about \$40. None of the Poundmaker people will admit any knowledge of the whereabouts of the type balls but when Winston Gereluk wanted one of them to use in doing some work for the NDP, he was able to locate it.

A few days ago Ron Yakimchuk inquired about renting the Gateway headliner for \$6.00 per issue. He accepted the more reasonable figure of \$22.50 per issue, a figure which included machine rental and supplies. However, he reconsidered when it was suggested that he might first return the bound issues of the Gateway. He hasn't refused yet, but he hasn't been in to use the machines either.

Until now, I have been naively dedicated to effecting a reconciliation between the two groups. Had there been any sign all that the Poundmaker had any interest in peace, I would not have abandoned that pose, but there have been too many verbal attacks and near lies to make it feasible any longer.

Candace Savage

## letters

### registration

Enclosed is a copy of a letter to the Registrar which I am mailing tomorrow. If you feel it would be of interest to other students at the University, please feel free to print it as written.

I am sure other students who have undoubtedly experienced similar frustrations this week will approve such a reprimand. Dear Sir:

I have registered at the University of Alberta no less than eight times (not including intersessions).

Today, for the first time, I feel I have been treated callously and in an unjustifiable, inhumane fashion by one section of the registration team - those who take photographs for I.D. cards.

Because I have a full-time job with over-time responsibilities, because I am afflicted with a neuro-muscular disease which slows my motor abilities and makes the manipulation of stairways difficult and painful, and because I was misdirected at Ieast three times by registration personnel at the Physical Education Building, I arrived at the photographing depot at 4:29 A.G.T. time (I saw no clock in the vicinity).

The people there immediately refused to take my I.D. snap - even after I explained my predicament! - because THEY WERE CLOSED AT 4:30 p.m.!

However, as I recuperated there before tackling the stairs again, THEY DID NO LESS THAN FIVE RE-TAKES FOR OTHER STUDENTS, some of whom had entered the area AFTER I had

I was told to report again tomorrow morning at 8:30 (I start work at 8:00 a.m.) or next week in the evenings at SUB.

I feel these circumstances were despicable at best, and would urge the U. of A. administration to begin humanizing its registration procedures rather then permitting such petty, inconsiderate, and ill-mannered behaviour in the name of "rules" or "efficiency."

Donna M. Martyn Graduate Studies

### student files

I am writing to draw the attention of all students on campus to Regulation 16.8.4 of the University calendar which reads as follows:

"Any student who objects to the release of information regarding his records, in accordance with the policy stated above, should notify the Registrar in writing,

giving his specific objection. Appropriate action will be taken by the Registrar and he will so advise the students."

The "policy stated above" refers to policy relating to the release of information contained in student files. A file is maintained for every student detailing personal history, academic performance etc. In the past the Office of Institutional Research and Planning of the University has been granted access to student files for research purposes.

Any student objecting to the use of information contained in their file should write to the Registrar c/o The Administration Building, stating their objections. If any student encounters difficulty in this regard I would be pleased to assist in whatever way I can.

Patrick J. Delaney Vice-President, Academic

### guilt

As a graduate student and member of the GSA, I would like to comment on one aspect of the current dispute between the SU and our Association. This concerns the substitution of beige GSA ID cards for the official brown SU University ones (see Gateway, Thurs. Sept.14, page 1). When I arrived at Part II, my brown IBM card was taken by representatives of the GSA without an explanation of what this implied. This was, of course. little short of dishonest, since many grad students, especially those who were registering at the U of A for the first time, were not aware of the implications involved. After I realized what was happening, I demanded and obtained - a return of the proper ID card. The interesting point is that the GSA executive apparently had sufficient decency to feel guilty about its actions; hence its failure to tell registering students what was really going on. The executive members kept quiet and hoped they could hoodwink us all.

They didn't succeed not completely. And now it is time for grad students to demand a full accounting from the executive of their association. This letter is meant to do just that. Kim McCalla

### morning sickness

An edition of your paper presented comments on the Course Evaluation questionnaire and the Course Guide issued by the Students' Union office, Last spring I obtained some information which was interesting to me and may also be interesting to your readers. I reported this to the Evaluations Office at the time,

For years I have been teaching Meteorology 307 at 0800, MWF. The class grew so that in 1970-71 it was as large as the classroom would hold. In 1971-72, I offered it at 0800 and 0900, MWF, the two classes following one another. The questionnaire last April was answered by 43 students of A1 (0800h) and by 51 of A2 (0900h).

The results of the questionnaire gave me a surprise in showing that the class averages on the questionnaire differed so much between classes. Out of 26 questions dealing with teaching, 10 had differences of 0.2 or greater, and 2 others showed differences between 0.15 and .0.19. The differences showed that the A2 class gave me a "better" evaluation than the A1 class. between 0.15 and 0.19. The differences showed that the A2 class gave me a "better" evaluation than the A1 class. Here are some of the ten

16. How were you satisfied with the grading in this course? (A1:2,51, A2:3,04)

18. Reading material was Easy to hard? (Al:3.02, A2:2,76)

27. How much did you like your instructor as a person? (AI:3,25, A2:3,63)

31. How effectively did the instructor use his class time? (Al:3.01, A2:3.35)

One seeks for an answer to the question of why there was this difference. Questions 1 to 7 of the questionnaire relate to the student and his personal evaluation. The scores on these questions showed little difference in backgrounds, although the A2 class expected a higher grade than the A1 class. Both classes were, in the majority, science students with sprinklings from other faculties. The material supplied, the text. and the instructor were the same except that the instructor was, possibly, more exhausted at

There are two possible explanations. First, the time of day differed. It may be that students at 0800-0850 tend to be more grouchy and therefore more critical than at 0900-950. Possibly a check on this could be made using past course evaluations, but I don't know whether it is worth it. Another instructor said that he had had evidence in the change in attitude during the course of the afternoon.

A second possibility comes from the nature of the class. A class is formed by an instructor and a number of students. If among the students there are one or two who ask questions on the material, this can lead to a more active discussion and a clearer understanding of the material. It also wakes up those class members whose minds have been wandering. If the class contains one student who actively criticizes the instructor, (I have had one), this reacts upon the class as a whole, and the members are less receptive to the instructor's efforts.

I have learned much about how I might improve my teaching, partly from the Evaluations, but partly from discussions with some of my better students. I consider the questionnaire has its value. But the scores obtained are functions of a number of other factors than the instructor,-the time of day, the maturity of the class, the attitudes of a vocal minority of the class, etc. It should, by itself, not be expected to give a valid assessment of the instructor without considerable supporting evidence.

Richmond W. Longley
Meteorology

# counter

staff comment

## devil lady

We the new staff of Gateway, are happy to report that we caught Terri Jackson, our new editor, as she was busy molesting a young child who had inadvertently wandered in, tied her down with strings of garlic, and, before you could say "Draculess!" we yanked her fangs, docked her tail and clipped her leathery black wings. So all you people out there who have the misfortune to have her in one of your classes may now at least stop worrying about being bitten to death as you sit in the front row of the lecture hall with the tender backs of your necks exposed to her poisonous fangs.

Actually, in all truth I must say that for the duration of the time I've known Terri she's controlled herself remarkably well. She hasn't bitten one full grown person to death so far! Sure, she's bitten the typesetter on the leg twice, and gnawed a

child a little bit, but nobody's perfect!

If fact, I personally have not been able to see all them fangs and things that people have been putting on her head at all. I think that this year, Gateway staff are going to be working in a free and easy atmosphere and will have the freedom to choose their stories and work on them as they wish. We're all new staff here this year, and it's going to be a great learning experience for all of us. And, while we're learning, I'm sure we'll give our fellow students a newspaper with factual and unslanted news items, an entertaining arts department, and a good sports section.

So if any of you out there don't believe that Terri really does not have fangs, come up to the Gateway offices and see for yourselves. For your benefit we'll put her in the glass display case with our doughnuts for the rest of the week.

ernie vilcsak

## day care row

In line with the Gateway policy of separating fact from opinion, I have reserved my personal feelings on the matter for this space.

We have in the day care row another example of the suffering of the average person whilst politicians play their petty games. There are sixty some youngsters (and eighty parents) who have been waiting in a state of suspended animation for the day care centre to open. Most if not all of the parents are in university and presently have to pay a baby sitter or other private service if they wish to attend classes and practicals. None of these people have all that much money to spend so that the SU executive can practise political machinations for that great day when they hit the big time.

As it is, it will be a couple of weeks until the centre can be in full operation even if the subsidy is immediately forthcoming. I think it's bloody high time that the SU incorporate an independent board and stop playing power politics. The SU have had all summer to incorporate the board, so there is really no one else to blame for these unnecessary delays. I for one am completely fed up by this situation in particular, and in general the lack of concern by the SU for anybody's well being except their own.

So I say to the SU exec, cut it the hell out. An election platform of bigger and better dances gives you no mandate to mess around with the well being of the student body the way you have been for the last several months. It's time you acted for the students or got out of student government entirely.

Bart Hall-Beyer

Letters to the editor on any topic are welcome, but they must be signed. Keep them short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words,

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Gary Bigg; Allyn Cadogan; Kimball Cariou; Ron Carlo; Joyce Clarke; Bart Hall-Beyer; Steve Howe; Deena Hunter, arts editor; Terri Jackson, editor; Bob McIntyre, footnotes editor; Wayne Melvin; Ann Nolan; Les Reynolds, headliner; Joan Robinson, typesetter; David Ross; Candace Savage, news editor; Arthur Savage; David Schleich; Gail Shute; Brian Tucker, sports; Ernie Vilcsak, features editor; Alan Waugh, librarian; Diane Wedman, typesetter; the staff of Photodirectorate.

# music

## marek jablonski returns

Marek Jablonski is only one of several famous performers scheduled for the Edmonton Symphony's twenty-first concert season. His performance of Chopin's Piano Concerto Number One is the highlight of the first concert of the series on Sept.30.

Since Jablonski is Polish like Chopin, this performance of the Concerto promises to be an insightful and exciting interpretation. The performance is doubly interesting since Jablonski studied in Edmonton for a period before achieving

world-wide fame as a concert

The first concert also includes a performance of Elgar's Introduction and Allegro for String Orchestra and Beethoven's Symphony Number Six, the Pastoral.

Lawrence Leonard, in whose competent hands the direction of the orchestra has once again been placed, has chosen guest artists according to the specific wishes of Edmontonians. Included in this season are artists Charles Treger, Anton Kuerti, Claudio Arrau, Steve Staryk, and Katerina Wolpe. Guest conductors provide added

interest with such people appearing as Dietfried Bernet, permanent conductor of the Vienna Volksoper and the Vienna State Opera, and Peter Hetu, associate conductor of the Dertoit Symphony.

The coming season is unusual in that it features several virtuoso soloists from the Edmonton Symphony: horn player Gloria Johnson, Oboist Robert Cockell, concertmaster James Keene, and Cellist Ryon Selberg.

Half price tickets for students are available only for season memberships, and may be purchased at the Bay ticket office.

# Conductor Lawrence Leonard

# movies

# portnoy's complaint

PORTNOY'S COMPLAINT - Jim Adams First, a confession: I have not read Philip Roth's novel Portnoy's Compalint. Therefore I can only speculate on the structure and content of the story as they apply to its cinematic treatment. I don't think that it is necessarily detrimental to my appreciation of the motion picture not to have read the original work. It seems to me that a novel (which eventually makes it to the screen) always engenders expectations in its readers that simply cannot be realized in purely visual terms; invariably there arises a feeling of disappointment when literature and film are juxtaposed in the mind of one who has both read the novel and viewed the screen adaptation: " 'Aw, it wasn't half as good as the book". In fact, by avoiding the admixture of mediums (in this instance, a novel transformed into a movie). I am better able to approach a film as a film to see if it works as such. As regards

Portnoy, it does not. For one thing the casting is rather inappropriate. Lee Grant as Alexander Portnoy's mother and I don't know who as his father are sooooo Jewish as to be utterly grotesque (in all fairness, however, I must admit that they are stuck with some pretty atrocious dialogue); besides Mrs. Grant is much too young to be cast off as Portnoy's momma. On the other hand Richard Benjamin's Alexander is simply not 'Jewish' enough: the viewer rarely feels Portnoy's need for escape into gentile culture. Benjamin just does not bring enough presence to bear on the film's demanding central role. Indeed, I can recall only one instance where Benjamin truly comes across with any inspired urgency -and

when he engages in a long monologue about his mythic 'moon-spoon-June' Therea and his early frenetic pud-pulling days. In addition to playing Alexander as an adult Benjamin finds himself cast as the adolescent Portnoy, a role which (as is made immediatly apparent in the film) he is too old to play.

If I remember my film history correctly, Ernest Lehman, Portnoy's screen-writer and director, also collaberated in the screenplay of Mike Nichols' sexually claustrophobic Carnal Knowledge. What clued me into this is the dialogue he gives to the realisteur of Portnoy's erotic fantasies, namely the Monkey (as portrayed by Karen Black). Her lines are strikingly similar to those enunciated by Ann-Margret in the Nichols' film. In fact, Lehman seems intent on creating his own type of woman; one who is beautiful, glamorous, intellectually vacuous, sexually 'liberated'. However, the Lehman woman is also desirous of conventional security - husband, family, house - but she makes the mistake of thinking she can attain these ends by being the willing receptacle of her chauvinist

I believe Portnoy marks Lehman's directional debut. And as such it is less than auspicious. His film contains too many stray ideas that are insufficiently worked out. In addition so much of the 'humor' he presents is anal and penile in orientation that it begins to aggravate after intial exposure. Stylistically he scans like a second-rate Mike Nichols. For those of you who go to a film such as Portnoy in search of "tits and ass" (and I assume that you are predominantly male), FORGET IT. Lehman peppers his film with lots of verbal references to "cunts and dongs"; yet when it comes to a visual representation his camera invariably moves up from the scene of the action to the billowing, moon-lit drapery of the lovers' trysting place.

Even the soundtrack is disapointing: Michel Legrand once again perpetrates his brand of elevated Muzak. So it goes...

Remember: buying a ticket for a film is like voting in an election. So pass this one by. Sorry Ringo.

### come to:

Studio Albany began its new season last weekend, with an enthusiastically received performance featuring Joe Hall and the Eyeball Wine Co. The studio, which operates every other weekend out of Room at the Top, has scheduled for Friday September 30, Larry Reese on sitar with Masood Ahmid on Tabla. The following saturday night Larry Reese will be accompanied by Candus Dorsey, who will give a poetry reading. The admission is one dollar; the atmosphere is relaxed and intimate. More details soon. Two weeks later, Richard Harrow will be appearing.

### create:

"Writers or composers!
Studio Theatre invites you to contribute material to an Original Revue that will run from March 22nd to 31st, 1973.

There are no arbitrary guide-lines. If we like it, we'll use it. It does not have to be satirical or topical, but go right ahead if that happens to be your bag. What we're really looking for is the original idea; not just the original script. Sketches, songs, humorous or serious we'll read them. But let's have them as soon as possible; the earlier the better.

Write to Ben Tarver, c/o Department of Drama, Room 312, Corbett Hall. For material that you'd prefer to present in person, there will be auditions in Room 330, Corbett Hall, on the following Monday evenings, starting at 8:00 p.m.: October 2nd, October 23rd, November 13th, November 27th, and December 11th.

We suggest you make an appointment for your audition, with the Drama office.

Studio Theatre is the performing arm of the University's Drama Department; its professional theatre-training program was the first of its kind in Canada, and the theatre itself is the oldest continuing theatre organization in Alberta."



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## Bears humble Thunderbirds

Saturday was a typical fall day for Golden Bear football

Over 6,300 of them sat in a chilling wind that sent leaves swirling on the Varsity stadium turf and watched the Bears trample the hapless University of British Columbia Thunderbirds,

But the final score, 35-8, was hardly indicative of the manner in which the Bears handled the Thunderbirds, It would have been much worse if the Bears' offence hadn't stalled inside the 'Bird 30 yard line five times and settled for four field goals and a single point by Jack Schwartzberg. Schwartzberg, an ex-basketball player in his second year as a Bear, booted field goals from 16, 22, 31 and 22

The win moved the Golden Bears into a second place tie with the University of Calgary Dinosaurs, both with two points, but the Dinnies have a game in hand. In Winnipeg, meanwhile, the Manitoba Bisions defeated University of Saskatchewan Huskies 18-14 to vault into sole position of first place with a 2-0 mark. Thunderbirds dropped into the Western Intercollegiate Conference cellar with the Huskies, who have only played one game.

Coached by Frank Gnup, the Thunderbirds made it easy for the Bears as they coughed up the ball on seven occasions, four of those being

A tumble, recovered by Al Shemanchuk, set up the Bears' first score, a five-yard pass from Larry Tibble to tight end Don Savich ten minutes into the opening period.

Shemanchuk and middle linebacker Andy McLeod were standouts on the Bear defensive unit, which held their opponents to under 100 yards on offence and allowed only two passes to be completed for 14 yards. Retirements and an injury had forced four changes in the unit since the league opener last week in Calgary.

Starters John Taylor and Brent MacLean had called it quits earlier this week and tackle Mike Ewachnuik couldn't play on a swollen knee. Taylor, a bruising defensive end, decided he prefered juggling books to belting quarterbacks.

Newcomers Ken Luchkow, Jerry Saik (he is actually a three-year Bear veteran but sat out last season) and Brian Jones filled in capably.

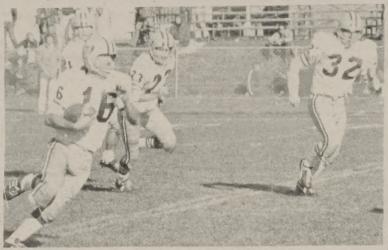
But the most familiar of the new faces was Dave Wray a former pro with the British Columbia Lions, who replaced MacLean at linebacker. Wray blocked a punt in the second period to set up a field goal which increased the Bears' lead to 14-0.

In the dressing room after the game, Coach Jim Donlevy said he wasn't happy with his club's offensive performance. Donlevy used the match as a practice for his running game, which by Saturday's showing needs work. Bear runners totaled only 147 yards against the weak Thunderbird defence.

Quarterbacks Tibble Mike Hill and Gerald Kunyk all had to accept some good along with some bad. Among them, they completed only 13 of 29



Gary Wilson picks off pass



cuts up the field



into heavy traffic



to one point landing

Chuck Lyall photos

passes for 185 yards.

together a highly professional drive in the closing moments of the first half and finally hit Mark Baldasaro coming out of the backfield unmolested from six yards out to raise the score to

Kunyk came into the game in the fourth quarter with a 28-8 lead and piloted his teamates on a 90-yard drive to paydirt. Kunyk had to scramble for his life to complete a 35-yard toss to Kim Ziola and then found Brian Fryer open in the flat. Fryer dropped it and thus earned the Golden Bears' hands award, presented by his mates after the ballgame.

Kunyk immediately came back with the same play and this time Fryer hauled the

pass in and faked a couple of 'Birds out of their boots en route to a 36-yard score. Gary Hill however put Wilson, as he had done after two previous touchdowns, added a convert. Wilson tallied another point on a 90-yard kick-off late § in the second quarter.

> A 50-yard single by Henry Thiessen and a one-yard run by Gordon Penn, converted by Bruce Kiloh, accounted for the Thunderbirds' scoring. Penn's score resulted from a poor snap on a Bear punt that § sent Kunyk scurrying to the four yard line to recover the ball. From therethe Birds scored in two plays.

Baldasaro led runners with 53 yards on ten carries while hard-running Dalton Smarsh carried the ball four times for 34 yards. Gordon Penn led UBC with 40 yards on 12.

Gary Weisbrot led receivers with four grabs for 36 yards and Savich caught three passes for 33 yards.

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> A director - manager for Student radio CKSR is required. Applicants should have experience in radio broadcasting and operations of broadcasting equipment.

Interested persons apply at receptionists desk SUB 2nd floor

### **Returning Officer**

The Students' Union requires a returning officer for the 1972--73 academic year to organize elections and/or referendums.

Interested persons apply at receptionists desk SUB 2nd floor

### Vacancies

exist for 2 undergraduate student representatives on

**General Faculty Coucil** 

For nomination forms and further information contact receptionist 2nd floor of SUB

NOMINATIONS WILL CLOSE - NOON TUESDAY SEPT 26

### MONEY! MONEY! MONEY! MONEY!

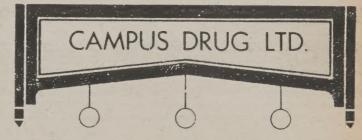
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## footnotes

TUESDAY SEPT 19

Varsity Christian Fellowship's first "Dagwood Supper" will be held at the Marshall Tory Bldg. 14th floor from 5 to 7pm. Admission 75cents

Bill Baird on abortion in SUB Theatre from 6-11pm.

#### WEDNESDAY SEPT 20

Anyone interested in meeting and working with internationally known people? Come on out and attend the first Forums Committe meeting in rm 260 SUB at 7pm. See what its all

Mr. Alan Rimmer, current General Secretary of the SCM in Canada, will speak in rm 280 SUB at 7:30pm on the topic "Free Schools - What has happened to them?" A film entitled " Everdale", will be shown followed by discussion

Women's intramural field hockey practice session has been moved from Kinsmen Field House to the West Gym, old Phys. ED. Bldg. Time 7:30-9:30pm

Campus Abortion Repeal Coalition. Meeting 12:00, SUB Meditation

#### THURSDAY SEPT 21

Campus Crusade for Christ will hold their regular meeting at SUB rm270 at 6:30pm. Lecture and seminar are going to be given on the training of how to share your faith with other

Thursday-Nite Movie-" Bonnie And Clyde" SUB Theatre, U of A 6:30 and 9pm, ADMISSION: \$1.00

### FRIDAY SEPT 22

Dr. Luther G. Jerstad will be visiting campus this Friday. He will be speaking in TL11 at 7:30pm at which time he will present and narrate a film taken while he and his team climbed Mt. Everest

Bob Carpenter, who has written songs for Brent Titcomb and Anne Murray, will be playing at RATT on Friday and Saturday night at 9pm. Tickets are 75 cents in advance at SUB info Desk, \$1 at the door. Friday night only RATT is licenced for beer&wine.

There will be a organizational meeting of the Miniature Wargames Club in rm 280A SUB. For further information phone Al Leander 4551072

International Folk Dancing, Fridays, 8-10:30pm, beginning Sept 22. Dance studio, rm 11, Phys. ED. Bldg. Please bring soft-soled shoes.

Book sale 1/2 price. The UCF book exchange will sell all left over books on Friday Sept 22 Between 7 and 9pm. If you have any books in the book exchange be sure to pick them up before 5pm on Friday

MONDAY SEPT 25

There will be a team meeting for any male students interested in swimming competitively for the Golden Bears. The meeting will be at 5pm in rm 124 of the Phys, Ed. Bldg-West.

Tryouts for Varsity and Junior Varsity Women's Basketball, 7pm Main Gym.

The Graduate Students' Wives' Club of the University of Alberta will hold their first meeting of the 1972-1973 year on Monday, in the Meditation rm of the SUB. The speaker will be from the Dept of Agriculture about clothing and children's clothing.

#### GENERAL FOOTNOTES

The U of A Ski Club will hold their annual membership drive this week in SUB. All interested enquiries can be directed to the Ski Club booth across from the Information Desk, or to the Club's office in rm 230 of SUB. Phone 432-4093.

U of A Mixed Chorus holds practices every Wed evening at 7pm and Sat morning at 10am in Agriculture 345. Come join us.

The Golden Bear Springboard Diving-Team will hold its training camp Mon Sept 18 thru 29. Anyone with diving or gymnastic experience who is interested in competitive diving should see Ron Brown at the West Pool during office hours.

### DEADLINES FOR FOOTNOTES.

For Tuesday's issue all notices must be in by Friday and Thursday they must be in by Tuesday.

Thursday-Nite Movie-" Bonnie And Clyde" SUB Theatre, U of A 6:30 and 9pm, ADMISSION: \$1.00 his team climbed Mt. Everest

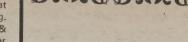
Fencing U of A Fencing Club will be starting lessons Mon & Wed, at 7:30pm in rm 011, Phys-Ed Bldg. Fees:-\$10.00 for membership & lessons for entireyear and &17.00 for your own foil mask. Please note: No Fencing Thursdays.

The St. Albert Day Care Centre located in the Elin Pentecostal Chapel, Ball Ave., St Albert, is now open. Applications and registrations are still being accepted. For further information call 599-8953.

Volunteers. Student Help needs Help!!! Campus Hassles? Information Needs? Emotional Problems? Student Help trys to assist. To function properly we need volunteers. Anyone interested in participating in this vital campus agency come to rm 250SUB.

Tours of Cameron Library will be offered twice daily during the week of Sept 18-22 at 12 noon and 4pm. Students wishing to take this tour should meet at the catalogue information desk at these appointed

Immigration officials will be on campus to renew student entry permits on Sept 20, 21, 27, from 8:30 until 4:30 at the Manpower office in SUB.



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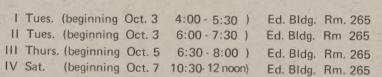
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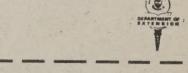
Fee: \$40.00 (includes all reading materials and tests).



Presentation and Discussion, Room 203, Education Building Wednesday, Sept. 20 at 4:00 p.m.

Classes are held once a week for 11 weeks. (16 1/2 hrs. of instruction) Students may attend alternate sections if unable to attend regular class. Students may bring required reading to class.

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## REGISTRATION FORM Address

Name

I would like to register in section: Tuesdays 4:00 p.m. 5:30 p.m. Tuesdays 6:00 p.m. 7:30 p.m. 6:30 p.m. 8:00 p.m. Thursdays 10:30 a.m. ☐ Saturdays

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